



**reggio children**  
**activities experiences references**

April 2017



## REGGIO CHILDREN

Reggio Children s.r.l. International Centre for the defence and promotion of the rights and potentials of all children, is inspired by the values and contents of the educational experience of the Istituzione of Infant-toddler Centres and Preschools of the Municipality of Reggio Emilia, and creates favourable conditions for the valuing and diffusion of the heritage of knowledge the above Istituzione has developed, with the following ends:

- the diffusion of a strong idea of childhood, of childhood's rights, its potentials and resources;
- the promotion of studies, research and experimentation on the themes of education, with privilege given to the themes of children's active, constructive and creative learning;
- the definition of a more advanced professionalism and culture in general for early childhood workers and for families, through realising interventions for professional growth;
- give value to the themes of research, of documentation and of interpretation to the processes of children acting and thinking;
- give incentive to the value of documenting the work of teachers and children, the processes whereby children form ideas, hypotheses and theories while they are engaged in the various fields of knowledge and experience.

On 29 September 2011 the Reggio Children – Loris Malaguzzi Centre Foundation was founded by the side of Reggio Children s.r.l., with the aim of diffusing quality education referencing the values of the Reggio Emilia Approach throughout the world, including through exchange with other states and other experiences, and of contributing to the development of the Loris Malaguzzi International Centre as a Centre for educational research.

## CONSULTING TO PRIVATE ENTITIES AND COMPANIES FOR EDUCATIONAL SERVICES AND PROJECTS

Alessi, Benetton, Cellularline, Eni, Ikea, Lego, Gruppo Coesia G.D, UniCredit, Giacomini, Caparol, Dagù srl, ...  
Related to several requests for support and consulting for educational services and projects, on a national and international level, Reggio Children has realised several projects since 1995, through the consulting of its *pedagogistas* (pedagogical co-ordinators), management experts, designers, teachers and *atelieristas* (teachers with an arts background). In the case of infant-toddler and preschool educational services Reggio Children has also been entrusted with the selection and professional development of personnel, with supervision of pedagogy, management and organisation of services.

### **Gruppo Giacomini / Bambini Infant-toddler Centre/Preschool - San Maurizio d'Opaglio (NO)**

The Giacomini S.p.A company has entrusted Reggio Children with the pedagogical supervision of educational processes and activities in its Bambini Infant-toddler Centre/Preschool, and with promoting professional growth opportunities for its staff at the Loris Malaguzzi International Centre, as part of increasingly rich exchange between institutions, families and teachers in the local area. Consulting continues both on educational design and on documentation in the Infant-toddler Centre/Preschool and on professional growth for staff. The Centre welcomes 64 children aged 9 months - 6 years. (since 2002)

### **Gruppo Benetton / Ponzano Children Early Years Centre - Ponzano (TV)**

The Benetton Group has entrusted Reggio Children with pedagogical supervision at the Ponzano Children Early Years Centre and with promoting appointments for professional development for staff at the early years Centre, in an increasingly fruitful exchange between families, institutions, university and teachers in the local area. The Centre welcomes 108 children aged 9 months - 6 years. (since 2007)

**Eni / o6 Infant-toddler Centre/Preschool - S. Donato Milanese (MI)**

Designed in collaboration with the University of Bicocca-Milan, Tullio Zini Architect, Lapis Architetture, ZPZ Partners. The Infant-toddler Centre/Preschool, which is included in the welfare project launched by Eni in 2007 for realising initiatives for the wellbeing of its employees, was founded after in-depth exchange with international avant-garde experiences, and offers a unified project on the levels of pedagogy, architecture, organisation and management. The selection and professional development of staff, and management of the service were entrusted to Reggio Children with the Panta Rei Co-operative.

The Centre welcomes 168 aged 3 months - 6 years.

(since 2010)

**Gruppo Coesia G.D / MAST Infant-toddler Centre/Preschool - Bologna**

Designed in collaboration with Studio Labics, Bologna municipality, and the Giannino Stoppani Co-operative. Bologna's Coesia Group entrusted Reggio Children with the conception and pedagogical supervision of the MAST Infant-toddler Centre/Preschool which is part of a broader plan consisting of offering a poly-functional Centre for services to both employees and to the local neighbourhood of the G.D company, which is capable of contributing to an improvement in the quality of life of those people enjoying its services.

It welcomes 110 children aged 3 months - 6 years, with two experimental preschool classes.

(since 2012)

**Dagù s.r.l. / Clorofilla [Chlorophyl] Infant-toddler Centre/Preschool - Milan**

Consulting by Reggio Children for the management and development design of a new educational service offering continuity for children aged 0-6 years, and for experimenting with projects and services for the local neighbourhood and area.

(since 2012)

**MoMA / Digital Landscapes Atelier - New York (USA)**

In 2013 one of Reggio Children's ateliers present at the Loris Malaguzzi International Centre, "Digital Landscapes Atelier: the transformation of light", was presented by the side of the exhibition "Century of the Child: Growing by Design, 1900-2000" (dedicated to the history of design for children from 1900-2000) at the MoMA Museum of Modern Art in New York.

(year 2013)

#### **IKEA (Switzerland)**

Starting with a proposal by IKEA Switzerland, Reggio Children designed a new “digital diary” project for families, children and adults together, with the title: “10 short stories for spending time together in a happy and creative way”.

The idea is to weave together the questions of parents and children about family education, the flow of time and seasons, and the hundred languages of children in 10 episodes. A mix of ideas and thoughts offering concrete contexts and experiences in which children and adults, each with their own differences, can act with creativity and pleasure. An approach to spending time together with solidarity and friendship towards others, the world, and things.

(year 2014)

#### **Cellularline - Reggio Emilia**

A new Magazine designed by Reggio Children, for families, children and adults together, dedicated to digital languages, with the title: “Digital imagining”. A sort of imaginary journey where together we can travel between natural and artificial in a fun and light-hearted way, continuing/beginning to think with our hands, like new “artisan digital natives”. On this journey research into beauty and an aesthetic approach assume an important role, as an attitude of human beings which belongs immediately to children from a very young age, a sensibility which everyone has and which contributes – always – to the construction of knowledge processes.

(year 2015)

#### **Expo Milano 2015 / Children Park - Milan**

Reggio Children and the Istituzione of Preschools and Infant-toddler Centres of Reggio Emilia Municipality were given responsibility by Expo Milano 2015 to work on the concept and design of the Children Park, a theme area for children and families in the exhibition area: an itinerary of 8 interactive installations on Expo themes: food, life and sustainability on planet Earth, water, energy, plants and animals.

During the 6 months it was open the Children Park welcomed over 260.000 visitors.

(year 2015)

#### **LA SCUOLA, Italian International School / Digital Atelier - San Francisco (USA)**

Reggio Children developed a journey of consultancy for La Scuola – Italian International School of San Francisco, with the aim of realising two interactive Ateliers for children aged 3-11 years, places dedicated to research and experiment on the themes of digital environments, and also realised a journey of professional growth for staff, on running the two Ateliers.

(year 2015)

**UniCredit / Mini Tree Infant-toddler Centre - Milan**

Reggio Children was entrusted with consulting to and supervising the pedagogical and organisational project of this new infant-toddler centre, and with its management (with the collaboration of Coopselios). Multimedia and multi-sensorial are key words for this Infant-toddler Centre, an environment for childhood which is the fruit of deep research into stimulating children's creative world through visual, musical, and dance languages, poetry, architecture, design, food and respect for nature. An Infant-toddler Centre for the children of UniCredit employees which is also open to the local citizenry. The Centre is housed in the "UniCredit Pavilion", an innovative space dedicated to culture and creativity.

The Centre welcomes 60 children aged 3 months - 3 years.

(since 2015)

**Barolo Foundation / Preschool - Moncalieri (TO)**

A new consulting project aimed at defining the pedagogical project for a Preschool belonging to the Barolo Foundation, as part of an Educational Centre dedicated to the education of children aged 3 - 12 years.

(year 2016)

## **COLLABORATION WITH ORGANISATIONS AND UNIVERSITIES IN THE SPECIFIC FIELD OF EDUCATIONAL SERVICES**

In the 1980s *The Hundred Languages of Children* exhibition, designed and created in Reggio Emilia's municipal infant-toddler centres and preschools with Loris Malaguzzi, was shown in several European cities and successively in the United States, contributing to a development and growth of interest in Reggio Emilia's experience of education on the part of teachers, university academics and public institutions. Between 1981 and 2008 the Exhibition was visited by over a million people. In 1991, in the US magazine *Newsweek*, an international jury identified Reggio Emilia's Diana Municipal Preschool, representing the whole of Reggio's preschool services, as the most advanced in the world for early years education. In the late 1990s several international realities in Europe and the United States, and also in Australia and South America, had built long-lasting histories of dialogue and exchange with Reggio Emilia's educational experience. At the same time new relations were being established in Asia, in Hong Kong, Thailand, Japan, Korea, and the Middle East. From this original pedagogical and cultural network, constantly transforming and growing, run by Reggio Children in close collaboration with the Istituzione of Preschools and Infant-toddler Centres of Reggio Emilia Municipality, a large international network was born. Today – thanks also to professional development initiatives, and venues included in the itinerary of the new *Wonder of Learning* exhibition (since 2008) – more than 140 countries and territories have relations with Reggio Emilia, and 34 of these constitute the Reggio Children International Network, a project that supports international dialogue and exchange with the aim of promoting and developing the ideas and values in Reggio Emilia's experience of education, through meetings, study conferences, publishing projects, travelling exhibitions and shared research projects.

### **Italian Embassy School, Beijing (China)**

A pedagogy and professional growth project for teachers and staff at the Preschool and Primary School, both in Reggio Emilia and in Beijing. A pedagogical consulting project on interior design by Reggio Children for the School managed and funded by the Italian Embassy in Beijing, and by the Italian Chamber of Commerce in Beijing.

(since 2015)

### **Professional Development Project, Agorà School, Merida (Mexico)**

Four-year professional development project for teachers of the School, with professional development meetings in Mexico, Reggio Emilia, and through distance learning.

(2013 – 2016)

#### **Project for the Municipality of Jundiai (Brazil)**

Pedagogical consulting project for teachers in educational services in the Municipality of Jundiai, with professional development meetings in Brazil and in Reggio Emilia.

(year 2013)

#### **Courses for Pedagogical Co-ordinators in Argentina**

Three courses for Pedagogical Co-ordinators, organised with Red Solare Argentina, with 3/4 professional development modules in Buenos Aires (Argentina) and one week of professional development in Reggio Emilia.

(2012-13, 2013-14, 2015-16)

#### **International Professional Development Initiatives**

50 professional development initiatives a year (seminars, conferences, meetings, workshops), in different countries across the 4 continents, for a total of approximately 20.000 persons a year involved.

#### **Reggio Emilia Study Groups**

25/30 Study Groups a year in Reggio Emilia, totalling more than 4,000 people a year, from over 50 countries around the world.

#### **Among our principal partners:**

Harvard University, Domus Academy Milan, the Massachusetts Institute of Technology, University of Chicago, New York University, CNR, London University, Stockholm University, New Hampshire University, University of Western Australia, University of Modena and Reggio Emilia, University Bicocca-Milan, the Italian Ministry for Education, University and Research.

#### **PROFESSIONAL DEVELOPMENT IN ITALY at the Loris Malaguzzi International Centre in Reggio Emilia and in other cities**

Each year:

- 25/30 professional development projects and 50/60 professional development meetings in various area of Italy and in Reggio Emilia
- participation in a large number of seminars and conferences across Italy
- 6 professional development meetings (“Days of Study and Exchange”, and “Days of Deeper Investigation”) at the Loris Malaguzzi International Centre of Reggio Emilia.



## RESEARCH

Over the years research projects have been carried out with universities in Italy and several other countries, including the Universities of Harvard, New Hampshire and London.

Some of the most recent projects include:

### **Evaluating the Impact of Infant-toddler Center and Preschool: the Reggio Approach**

A research project with the aim of investigating what Reggio Emilia's investment in childhood in the early stages has led to, in terms of economic return for the community and increased conditions of wellbeing in children and adults.

Research in collaboration with Professor James Heckman (University of Chicago, Nobel Prize in Economics, 2000).

*Other partners*

University of Chicago (USA), Jacobs Foundation (Zurich, Switzerland), Istituzione of Preschools and Infant-toddler Centres of Reggio Emilia Municipality, CHILD (Centre for Household, Income, Labour, Demographic Economic) – University of Turin, Italy

### **“Media, Children and Families” Investigation for Deeper Knowledge – Co.Re.Com. Emilia-Romagna**

This investigation, carried out by Reggio Children, was commissioned by Co.Re.Com. Emilia Romagna, and examined media habits in children in infant-toddler centres and preschools (aged between 24 months and six years), and in their families.

With Co.Re.Com. Emilia-Romagna

*Other partners*

Istituzione of Preschools and Infant-toddler Centres of Reggio Emilia Municipality, Coopselios, Progettinanzia Bassa Reggiana

### **CORE. Study on Continuity between the preschools and primary schools of Reggio Emilia**

This research aims to deepen knowledge of what happens to children in the transition from preschool, based on knowledge of an informal kind, to primary school where in Italy the curriculum is based prevalently on knowledge of a formal kind.

*Other partners*

Reggio Emilia Municipality – Services for School Sport Society, Istituzione of Preschools and Infant-toddler Centres of Reggio Emilia Municipality, University of Modena and Reggio Emilia – Valfor (Research Centre on Evaluation, Design and Documentation of Educational and Professional Growth Processes), Primary State School Institutions of Reggio Emilia

### **The 100 languages of children in multicultural contexts**

This research aims at deeper understanding of how a school of “the hundred languages” can be conducive to a construction of linguistic, communicative, relational and cognitive competence in multicultural contexts.

#### *Other partners*

Istituzione of Preschools and Infant-toddler Centres of Reggio Emilia Municipality, Reggio Emilia Insitutet (Stockholm, Sweden), Resource Centre for the School of Multiplicity (Malmö, Sweden), Stella Nova Forsköla School (Stockholm, Sweden), Fölet Forsköla School and Fröhuset Forsköla School (Malmö, Sweden).

### **CARE. Curriculum and Quality Analysis and Impact Review of European Early Childhood Education and Care**

This research began in 2014 in collaboration with the University of Milan-Bicocca. It aims to gain deeper knowledge of educational services for early years (infant-toddler centres and preschools) in 10 European countries with the aim of improving their quality.

Promoted by the European Unione with the University of Milan-Bicocca

#### *Other partners*

Istituzione of Preschools and Infant-toddler Centres of Reggio Emilia Municipality

### **“TV and minors” Investigation for Deeper Knowledge – Co.Re.Com. Liguria**

This investigation was commissioned by Co.Re.Com. Liguria and carried out by Reggio Children with children aged 9 and 10 years and their families, with the aim of understanding the roles and meanings TV e other *media* have in the lives of children at this age, and for adult teachers and families involved in caring for these children’s growth and education.

With Co.Re.Com. Liguria

### **EDUCATING CITY**

The EDUCATING CITY project (2014-2017), in the “Technologies for Smart Communities”, cluster, offers *new educational approaches* based on the most modern information technologies, Internet, and social networks. Through the potentials of new IT technologies, models of experimental didactics become ecosystems of innovative teaching and learning.

The project activates a rethink of traditional learning environments and the educator’s role. By investing in schools, communities in themselves, this project intends to contribute to the generation of an educating city, that is, a model in which the moment of education is founded on reciprocity between those involved.

Promoted by MIUR

*Other partners*

Almaviva, RAI (Italian national radio and television broadcasting company), University of Modena and Reggio Emilia, University of Trento, CNR (National Research Centre), Reggio Children – Loris Malaguzzi Centre Foundation

### **EDUCA**

Educa is a European project which has seen exchange and dialogue between the Municipality of Reggio Emilia, the Municipality of Belo Horizonte (Brazil) and the Municipality of Pemba (Mozambique) on how these respective communities take care of education for 0-6 year-olds and 6-14 year-olds.

Promoted by the European Union with the Municipality of Reggio Emilia, GVC

*Altri partners*

Boorea, and Arci Solidarity

### **AEPIC – Alliance for an Inclusive & Qualitative Early Childhood Education in West Bank**

Promoted by MAE

*Other partners*

Reggio Terzo Mondo, Istituzione of Preschools and Infant-toddler Centres of Reggio Emilia Municipality, Ministry of Education and Higher Education of the National Palestinian Authority (MEAE), Ramallah, Latin Patriarchate of Jerusalem - Schools Division (PL), Greek Orthodox Patriarchate of di Jerusalem – Schools Division (PGO), Greek Catholic Patriarchate – Schools Division (PGC), Ibdaà Cultural Association (IBDAA).

## EXHIBITIONS

The most recent venues of *The Wonder of Learning* travelling exhibition and the latest exhibitions produced by the Loris Malaguzzi International Centre:

### 2013

#### OVERSEAS

*The Wonder of Learning*

- Henderson, Kentucky and Honolulu, Hawaii (United States)
- Ipswich (Australia)
- New Delhi (India)

ITALY – Loris Malaguzzi International Centre

*The Human Figure Multiplied*

### 2014

#### OVERSEAS

*The Wonder of Learning*

- Greenville, South Carolina and Albuquerque, New Mexico (United States)
- Munich (Germany)

ITALY – Loris Malaguzzi International Centre

*One City, Many Children*

*Mosaic of Marks, Words, Material*

### 2015

#### OVERSEAS

*The Wonder of Learning*

- New York, NY and Pittsburgh, Pennsylvania (United States)

ITALY – Loris Malaguzzi International Centre

*Bordercrossings*

**2016**

OVERSEAS

*The Wonder of Learning*

- Miami, Florida (United States)
- Toronto (Canada)

Since 2013 *The Wonder of Learning* has received over 150,000 visitors around the world, while exhibitions showing at Reggio Emilia's Loris Malaguzzi International Centre have received approximately 38,000 visitors.

## **PUBLISHING**

Since 1994 Reggio Children has published 85 titles in its role as a publishing house

Sales of over 400.000 copies of published work by Reggio Children and partner publishers.

Titles by Reggio Children are translated and published, by Reggio Children directly and by about 50 publishing houses partners, into 21 languages: Albanian, Arabic, Catalan, Chinese (traditional and simplified), Danish, Dutch, English, Finnish, French, German, Greek, Hebrew, Italian, Japanese, Korean, Norwegian, Portuguese, Serbian, Spanish, Swedish.

Each year 1-2 new publications in Italian/English are launched, and 2-3 publications are produced in other languages.

(for a complete list of publications see: [www.reggiochildren.it/activities/publishing/?lang=en](http://www.reggiochildren.it/activities/publishing/?lang=en))

## AWARDS AND PRIZES

Over the years several awards have been bestowed to Reggio Emilia's educational experience:

### 1989

Award by the City Council di Boston (USA) to Reggio Emilia's experience of education, for the occasion of the exhibition *The Hundred Languages of Children*

### 1992

Ygdrasil-Lego Prize (Denmark) to Loris Malaguzzi for works of merit in favour of childhood

### 1993

Kohl Foundation Prize (Chicago, USA) awarded to the municipally managed educational institutions for early childhood in Reggio Emilia

### 1994

H.C. Andersen International Prize (Denmark) to Reggio Emilia's municipal infant-toddler centres and preschools, considered as the sum of an entire lifetime's work by Loris Malaguzzi

Award by the Mediterranean Association of International Schools (MAIS), assigned to Reggio Emilia's municipal early years institutions in memory of Loris Malaguzzi

### 1995

Award from the Ohio State Department of Education (US) for the experience of Reggio Emilia's municipal infant-toddler centres and preschools

### 1999-2007

Reggio Emilia's experience of education (representing Italy) is chosen to take part in the Committee for promoting and organising the World Forum on Early Care and Education, which gathers hundreds of people from around the world each year

**2000**

The Klods Hans Prize for the year 2000, awarded by the Danish city of Hirsthals to people and realities particularly committed to the defence and development of children's rights, especially in the field of education

Recognition by the city of San Francisco and Mills College (Oakland, California – USA) for the experience of Reggio Emilia's municipal infant-toddler centres and preschools, on the occasion of the exhibition *The Hundred Languages of Children* (1999-2000)

**2001**

The City of Blois Prize (France) to the municipal infant-toddler centres and preschools of Reggio Emilia

Gold Medal for "Merit in School, Culture and Art" conferred by Carlo Azeglio Ciampi, President of the Italian Republic, in memory of Loris Malaguzzi

Remida - Creative Recycling Centre [a cultural project focusing on sustainability, creativity, and research into discarded materials and part of the Reggio Emilia Approach system] wins the 9th edition of the Eliano Galli Prize in Nichelino (Turin) in the category of Schools on Communication in the Environment

Next Generation Forum/Lego Company diploma to the municipal infant-toddler centres and preschools of Reggio Emilia as a particularly significant example of places promoting creativity

Vea Vecchi [Responsible for Exhibitions, Publishing and Ateliers for Reggio Children until July 2015] was awarded an Honorary Degree in Visual Art from the University of Art and Design (UJAH) of Helsinki (Finland)

**2002**

Nonino Prize for an Italian Maestro of our Times, assigned to the educational project for early childhood of the Municipality of Reggio Emilia

**2006**

Cittadellarte – Fondazione Pistoletto awards Remida with the 2006 Minimum Prize for joining ethics with creativity in environmental educational projects, transforming the dis-economy of industrial remnants into cultural economy

**2007**

Recognition by San Francisco city and county for the experience of Reggio Emilia's municipal infant-toddler centres and preschools

**2007-2008**

Carla Rinaldi [President of Reggio Children s.r.l. until February 2016, currently President of the Reggio Children - Loris Malaguzzi Centre Foundation] becomes member of the National Commission organised by the Ministry of Education for the definition of a National Curriculum for children aged 3 to 14 years

**2009**

NAREA, North American Reggio Emilia Alliance Prize for the experience of Reggio Emilia's municipal infant-toddler centres and preschools

**2010-2011**

Claudia Giudici [President of the Istituzione of Preschools and Infant-toddler Centres of Reggio Emilia Municipality until February 2016, currently President of Reggio Children s.r.l.] becomes member of the National Inter-ministry Group for the evaluation of educational services for children aged 24 to 36 months

**2012**

Friends of Children Prize, awarded to Reggio Children by the CAYC - Canadian Association for Young Children

**2015**

The Lego Prize (Denmark) to Carla Rinaldi