

REGGIO CHILDREN
INTERNATIONAL CENTER
FOR THE DEFENCE AND PROMOTION OF THE RIGHTS
AND POTENTIAL OF ALL CHILDREN

**publishing catalogue
november 2007**

Rechid News
Reggio Children Newsletter
November 2007

reggio children resources

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To make childhood visible by promoting reflection on the cultural creativity of children and teachers and the vital role of school and education in contemporary societies is what the Istituzione for Comunal Infant-toddler Centres and Preschools in Reggio Emilia together with Reggio Children would like to achieve through books, catalogues, audiovisual material, portfolios, a periodical magazine and travelling exhibitions.



Some of the **publications** in the Reggio Children catalogue directly quote children's and educators' voices, others contain practice-based research on various topics, still others reflect on the idea of education itself.



Part of our publishing activity is the twice-yearly newspaper **Rechild**. This attempts to respond to national and international demand for information, deeper probes and exchange.

Travelling **exhibitions**, like democratic piazzas act simultaneously as tools for professional growth, research and communication. They are also accessible for a non-specialist public, to reflect on childhood, on education and on school. We would like to make education a priority for international reflection and exchange.

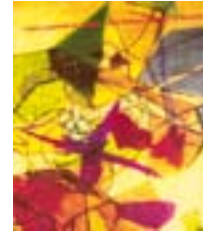


CATALOGUES AND PROJECTS

The Hundred Languages of Children

Catalogue of the exhibition shown round the world for

more than twenty years. New edition updated to April 2005. Texts by various authors, including Loris Malaguzzi, with photographs and children's work from the Infant-toddler Centers and Preschools of Reggio Emilia. 215 pages ISBN 978-88-87960-08-2 Euro 20.00 Italian/English Available with French translation (booklet). Other translations: German, Japanese, Chinese, Korean, Spanish and Catalan



Children, Art, Artists

Catalogue of the exhibition "The Expressive Languages of Children, the Artistic Language of Alberto Burri" documenting projects carried out following a retrospective exhibition of works by Italian artist Alberto Burri in Reggio Emilia (Nov 2001 - Jan 2002).

Reflections on possible and productive encounters between children and artists. 2004, 158 pages ISBN 978-88-87960-38-9 Euro 25.00 English Available in Italian



Dialogues with places

From the *Dialogues with places* exhibition the children's experiences at the Loris Malaguzzi International Centre become a work-in-progress notebook.

Available from January 2008 in Italian and English



REMIDA Day

Muta... menti (Mind mutations) Edited by AGAC, The Friends of Reggio Children Association, The Comunal Infant-toddler Centers and Preschools of Reggio Emilia and REMIDA. A book recounting the first four editions of Remida Day dedicated to creative recycling based on the experience of the Remida: 16 events to promote recycling culture.

2005, 92 pages ISBN 978-88-87960-40-2 Euro 20.00 English Available in Italian



COMING SOON

NEW

The Languages of Food

Recipes, experiences, thoughts
The pedagogy and culture of eating from the kitchens of Reggio's Comunal Infant-toddler Centres and Preschools.
2007, 108 pagg.
Italian. Soon available in English.



Theatre Curtain

The ring of transformations
Project for a new theatre curtain at Reggio Emilia's Ariosto Theatre carried out by the children of the Diana School with emergence of processes inherent to working in groups and the roles of atelierista and teacher.
2002, 132 pages ISBN 978-88-87960-29-7
Euro 30.00 English Available in Italian



The future is a lovely day

From a project in Fiastri and Rodari Comunal Preschools in Sant'Ilario d'Enza (RE), thoughts and predictions about the future.
2001 136 pages
ISBN 978-88-87960-26-6
Euro 26.00 Italian/English
Other translations: Korean



Reggio Tutta

A guide to the city by the children
From an investigation carried out by Reggio Comunal Infant-toddler Centres and Preschools, at once a "portrait" of the city and a "guide" for visitors. *Reggio Tutta* brings together essays, contributions, and notes on the educational context.
2000, 152 pages ISBN 978-88-87960-22-8
Euro 30.99 English Available in Italian



Everything has a shadow, except ants

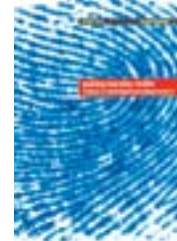
The experiences and emotions of children at Reggio's Diana and Gulliver Preschools at work with shadow, immaterial companion in our lives. A project between science and play.
1999, 89 pages ISBN 978-88-87960-19-8
Euro 15.50 English Available in Italian, French
Other translations: German, Albanian and Korean



RESEARCHES AND ESSAYS

Making Learning Visible
Children as Individual and Group Learners

From the research project carried out by teachers and pedagogistas from Reggio's Comunal Infant-toddler Centers and Preschools, researchers from Harvard's Project Zero and Reggio Children (1997-1999).
2001, 368 pages ISBN 978-88-87960-25-9
Euro 30.00 English
Other translations: Chinese, Swedish, Korean
Soon available in Italian



Children, spaces, relations

Metaproject for an Environment for Young Children
Research project carried out by Reggio Children and the Domus Academy in Milan offering tools of analysis and practical guidelines for designing spaces for childhood.
Texts, children's work, photographs
1998, 160 pages ISBN 978-88-87960-17-4
Euro 34.00 English Available in Italian
Other translations: Chinese, Korean, Japanese



ordering

Resources can be ordered by correspondence directly from Reggio Children.

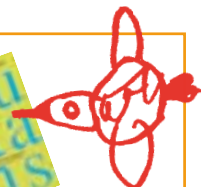
To place an order write to: info@reggiochildren.it or contact us at:

Reggio Children, Via Bligny, 1/a
C.P. 91 Succursale 2
42100 Reggio Emilia - Italy
tel +39 0522 513752 fax +39 0522 920414

Prices shown in this catalogue are updated as of November 2007 and are for English editions.

For prices of other language versions visit our website: www.reggiochildren.it or contact our offices.

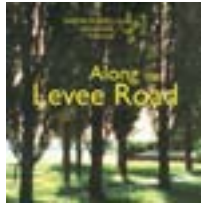
Reggio Children resources are also available in Italy from **Feltrinelli Bookshops**



THE UNHEARD VOICE OF CHILDREN

Along the Levee Road

The history and special identity of Reggio's Martiri di Villa Sesso Comunal Green Centre Preschool narrated by the people who participated directly. The book recounts 50 years of an educational community (1945-1997).
2002, 52 pages ISBN 978-88-87960-30-3
Euro 8.00 English



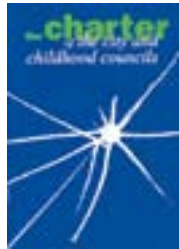
Brick by Brick

The history of Reggio's 25th April Comunal Preschool in Villa Cella, one of the first to be opened after World War II. Texts by various authors, including Loris Malaguzzi.
2000 40 pages
ISBN 978-88-87960-24-2
Euro 5.00 English
Available in the original Italian edition published by Reggio Emilia Comune



Charter of the City and Childhood Councils

Written by a study group on "Identities and Functions of City and Childhood Councils" this document helps educators and families to develop deeper understanding of parent involvement in schools. Edited by the Documentation and Educational Research Center of the Infant-toddler Centers and Preschools of Reggio Emilia.
2003, 67 pages ISBN 978-88-87960-36-5
Euro 10.00 English
Available in original Italian edition published by Reggio Emilia Comune



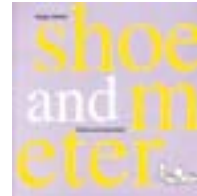
Advisories

The five and six-year-old children at the Diana Preschool tell the three-year-old children about the school they are coming to.
2002, 48 pages
ISBN 978-88-87960-32-7
Euro 13.00 English Available in Italian
Other translations: Spanish and Catalan



Shoe and Meter

First approaches to the discovery, workings, and uses of measures. From a project in the Diana Preschool.
1997, 108 pages
ISBN 978-88-87960-10-5
Euro 13.00 Italian/English
Other translations: German, Swedish, Danish, Chinese, Korean, Spanish and Catalan



The Little Ones of Silent Movies

An extraordinary adventure between one and two-year old children and little fish at Reggio's Rodari Infant-toddler Centre.
1996, 72 pages
ISBN 978-88-87960-07-5 Euro 10.33
Italian/English Other translations: German, Chinese, Korean, Spanish and Catalan



Tenderness

Love as the girls and boys see it. A book with several voices written by children at the Villetta Preschool
1995, 72 pages
ISBN 978-88-87960-01-3 Euro 10.33
Italian/English Other translations: German, Chinese, Spanish and Catalan



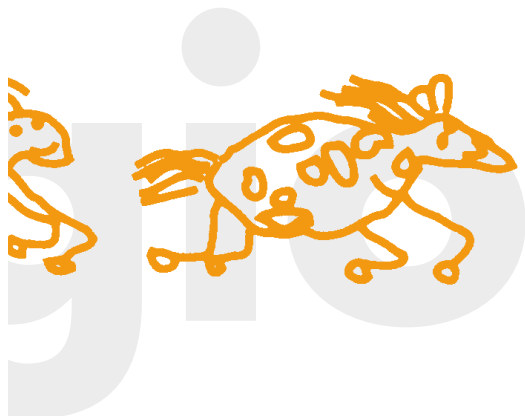
The Fountains

Story of a project carried out when children at Villetta Preschool decided the birds visiting the school gardens needed an amusement park.
1995, 112 pages
ISBN 978-88-87960-02-0
Euro 13.00 Italian/English
Italian/French available Other translations: German, Albanian, Chinese, Korean, Spanish and Catalan



A Journey into the Rights of Children

Children's points of view about their rights. A book created by the Diana Preschool.
1995, 72 pages
ISBN 978-88-87960-03-7
Euro 10.00 Italian/English
Other translations: German, Dutch, Chinese, Korean, Spanish and Catalan

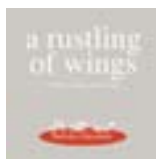


CHILDREN'S THEORIES AND DRAWINGS

A rustling of wings

Children's drawings and theories about angels
Four folding leaflets to hang or read. From a project in Diana Preschool.

2001 Euro 8.00 English
Available in Italian



Bestiary

Drawings by children in Reggio's Comunal Preschools on the world of animals.
1995
ISBN 978-88-87960-04-4
Euro 6,50 Italian/English



Reggio Tutta - postcards

The city as seen by the children
25 postcards from Reggio Tutta, the guide created from a research project in Reggio's Comunal Infant-toddler Centres and Preschools. Drawings of streets, squares, monuments, churches, and buildings.

2001 Euro 12.00 Italian/English



Mobility of Expression

The importance of seeing yourself for identity. A gallery of portraits by children in the Pablo Neruda Preschool.

1995 ISBN 978-88-87960-05-1
Euro 6,50 Italian/English



The sea is born from the mother wave - postcards

Theories and drawings on birth by the children at Diana Preschool. A packet of 16 large-size postcards with introductory leaflet.

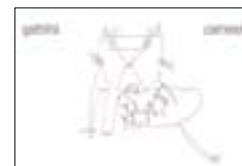
1996 ISBN 978-88-87960-09-9
Euro 8.00 Italian/English



Catness

A cat and her kittens in the school garden. A special experience for children at Villetta Preschool.

1995 ISBN 978-88-87960-06-8 Euro 6,50
Italian/English



new series coming soon

"... a means of communication little-used in education. Writing where words and images interweave and make visible – perceptible - the pedagogy used..." Veà Vecchi

One of the central nodes in the philosophical approach behind Reggio Emilia pedagogy is the importance given to educational documentation. Documentation that *spreads*, developed little by little in Infant-toddler Centres and Preschools and leading progressively to publications, exhibitions and books. Against this background a sort of "micro-publishing" has taken shape, at once artisanal and digital, unusual both in quality and quantity. This material is designed and realised directly by teachers, atelieristas and pedagogistas inside the centres themselves and the protagonists - always - are the children, their voices, their thoughts, their theories.

First releases January 2008



AUDIO VISUAL MATERIAL

Not Just Anyplace

Documentary film on the history of Reggio Emilia's Comunal Infant-toddler Centers and Preschools. It reconstructs socio-political, cultural, and civic contexts behind the educational experience in a century of history. Historical research, script, direction: Michele Fasano
2001, VHS video, 72 minutes
PAL Euro 40.00 ISBN 978-88-87960-46-4
NTSC Euro 45.00 ISBN 978-88-87960-34-1
English Available in Italian PAL
Soon available in DVD



Open Window

A set of 36 colour slides on environments and spaces in Reggio Emilia Comunal Infant-toddler Centres and Preschools.
1994 ISBN 978-88-87960-00-6
Euro 32.00 Italian/English
Soon available on CD



A Message

from Loris Malaguzzi

Loris Malaguzzi talks to Lella Gandini in 1992 about projects, symbolic languages, and children working collaboratively. Includes Malaguzzi's speech on receiving the Kohl Award in Chicago 1993.
1994, VHS video, 60 minutes
NTSC Euro 26.00 PAL Euro 15.00
English Available with Chinese subtitles



The Amusement Park for Birds

1992, a behind-the-scenes look at a long-term project at Villetta Preschool in which the children designed and built an outdoor amusement park for the birds.
1992, VHS video, 90 minutes
NTSC Euro 26.00
PAL Euro 20.00 English



To Make a Portrait of a Lion

1987, the children of Villetta Preschool engage in making a portrait of one of the large marble lions in San Prospero Square.
1987, VHS video, 30 minutes
NTSC Euro 21.00
PAL Euro 15.00 English
Available in Italian, and with Chinese subtitles



BOOKS BY OTHER PUBLISHERS

In dialogue with Reggio Emilia *Listening, Researching and Learning*

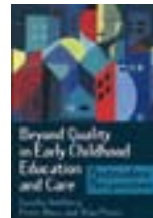
By Carla Rinaldi
Published by RoutledgeFalmer.
A collection of Carla Rinaldi's most important articles, lectures, and interviews from 1994 to the present day. Topics include Loris Malaguzzi's thinking and legacy, current educational issues, what it means to be a teacher today, creativity in education, teaching and learning, participation, and assessment. Also includes an interview with Carla Rinaldi by Moss and Dahlberg.
2005, 192 pages ISBN 978-0-415-34504-0
Euro 30.00 English
Italian version to be published by Reggio Children



Beyond Quality in Early Childhood Education and Care

Postmodern Perspectives
By Gunilla Dahlberg, Peter Moss and Alan Pence.

Published by RoutledgeFalmer.
The authors relate early childhood issues to the sociology of childhood, philosophy, ethics and political science in a global context. Drawing on work in Canada, Sweden and Reggio Emilia, Italy.
1999, 206 pages ISBN 978-0-750-70769-5
Euro 29.00 English
Italian edition published by Reggio Children



Reflections on the Reggio Emilia Approach

Edited by Lilian Katz and Bernard Cesarone.
Published by ERIC/Junior.
A collection of papers representing a variety of perspectives on the implications of the Reggio Approach on early childhood education.
1994, 112 pages
ISBN 978-88-8627768-6 Euro 12.80 English



Reggio Emilia and its Province

Towns of the plain, River Po and Apennine strongholds
Guide to Reggio Emilia, home of Italy's national flag. Itineraries, historical, cultural and tourist information, maps, and more. Collaboratively produced by the Province of Reggio Emilia and Reggio Children
Published by Touring Club Italiano.
2002, 144 pages Euro 12.40 English



Crossing Boundaries

Ideas and experiences in dialogue for a new culture of education for children and adults

The book contains proceedings from the "Crossing Boundaries" International Conference held in Reggio Emilia in February 2004.

Contributors include Jerome Bruner, Howard Gardner, Peter Moss, Irene Balaguer, Aldo Masullo and Susanna Mantovani. Including DVD with conference video-interviews.

Published by Edizioni Junior
2006 pages 128 ISBN 978-88-8434-279-9
Euro 20.80 English
Available in Italian



The Hundred Languages of Children

The Reggio Emilia Approach Advanced Reflections

Edited by Carolyn Edwards, Lella Gandini and George Forman.

Published by Ablex Publishing Corporation (USA).

A comprehensive introduction to the Reggio Emilia Approach, history and philosophy, parent's perspective, teaching methods, school and system organization, use of space and environments.

Second edition with many entirely new chapters and updated resource list.

1998, 2nd edition, 488 pages ISBN 978-1-56750-311-1
Paperback Euro 40.00 English



Volpino, Last of the Chicken Thieves

Published by Edizioni Junior.

A children's story written by Loris Malaguzzi about Volpino the fox, a very clever, very hungry, very frustrated chicken thief.

1995, 20 pages
ISBN 978-88-86277-44-0
Euro 9.30 English
Available in Italian



DESIGN

Play+ Soft

Catalogue of 200 new soft furnishings for young children produced by Play+ following a research project developed together with twenty-eight international designers.

Art direction by ZPZ Partners, pedagogical consulting by Reggio Children. Introductions by Carla Rinaldi and Veà Vecchi.

2005 144 pages ISBN 978-88-87960-41-9
Euro 15.00 Italian/English



Atelier³

Furnishings for young children

Catalogue of furnishings for young children produced in Italy by ISAFF with pedagogical consultancy by Reggio Children. Atelier³ was designed by Studio Zini

and comprises a range of products for infant-toddler centers, preschools and homes.

The catalogue contains introductions by Carla Rinaldi and Veà Vecchi and can be used as a guide to using furnishings.

2002 192 pages ISBN 978-88-87960-27-3
Euro 15.00 English
Available in Italian



EXHIBITIONS



Dialogues with Places

Every place has an *animus*, an identity. If we seek to discover it and form a relationship with it then we must learn to recognise our own *animus*.

Children from Reggio early childhood centres explored the Loris Malaguzzi International Centre while it was still undergoing refurbishment, chose a space they found interesting and worked on a project to design “a work, a gift” thought up in empathy and dialogue with the chosen place.



The “Dialogues with places” exhibition is on show at the Loris Malaguzzi International Centre in Reggio Emilia. The catalogue (in Italian and English) is in the process of being published.



One City, Many Children

A long and adventurous journey unites the city of Reggio Emilia to childhood and thousands of protagonists have participated in it.

It is an extraordinary adventure of women and men who with passion and intelligence have made the story possible day after day.

It is a story of labour and joy, of conflicts and exchange, because as Howard Gardner states: “There cannot be an absence of conflict in a dynamic context”.



A first exhibition is on show at the Loris Malaguzzi International Centre in Reggio Emilia. The catalogue is in the process of publication (Italian and English).



For information on Exhibitions
contact Reggio Children:
tel. +39 0522 513752
email: info@reggiochildren.it



**The Expressive Languages of Children
The Artistic Language of Alberto Burri**

The intrinsic structure of creative languages means they are capable of keeping rationality and imagination, cognitivity and sensibility closely bound together, making them one of the most effective antibodies against violence and one of the most responsive in listening to others and the world.

In Reggio Emilia from November 2001 to January 2002 an exhibition was held of work by Alberto Burri, the renowned artist working in the second half of the twentieth century. The exhibition became an occasion for exploring and setting forth some of the possibilities for encounter and re-elaboration between children (0-13) and works of art, both theoretically and practically.

The exhibition and catalogue, both entitled "The expressive language of children, the artistic language of Alberto Burri" can be used for professional growth by those interested in exploring these ideas. (English and Italian)



The Hundred Languages of Children

A travelling exhibition on children's creativity. The original name of the exhibition was "If the eye jumps over the wall" and it was conceived in 1980 by Loris Malaguzzi and his closest collaborators to testify to research in the areas of pedagogy and creativity of the early childhood centres in Reggio. Since that first version the exhibition has been shown in countries on all five continents in various updated editions and in several languages under its new name of "The hundred languages of children", and it is constantly showed in Italy and all around the world, offered as a space for reciprocal exchange and reflection.

The catalogue is available in Italian, Catalan, Chinese, English, French, German, Japanese, Korean and Spanish.



versions translated by other publishing houses

The following resources are available in **Chinese**
Catalogue of the exhibition "The Hundred Languages of Children"
Tenderness
The Fountains
A Journey into the Rights of Children
The Little Ones of the Silent Movies
Shoe and Meter
Children, Spaces, Relations
To make a Portrait of a Lion (VHS, with subtitles)
A message from Loris Malaguzzi (VHS, with subtitles)

For further information, please contact:
Kuang Yu Cultural Enterprise Co., Ltd.
Taipei - Taiwan
email: service@kidsandyou.com.tw
www.kidsandyou.com.tw

Making Learning Visible
For further information, please contact:
ECNUP
East China Normal University Press
Shanghai (China)
www.ecnupress.com.cn

The following resources are available in **Dutch**
A Journey into the Rights of Children
The Hundred Languages of Children (eds. Edwards, Gandini, Forman)
For further information, please contact:
Uitgeverij SWP
Amsterdam - Netherlands
www.swpbook.com

The following resources are available in **Spanish** and **Catalan**
The Little Ones of the Silent Movies
Advisories
A Journey into the Rights of Children
Shoe and Meter
Catalogue of the exhibition "The Hundred Languages of Children"
Tenderness
The Fountains
For further information, please contact:
Associació Rosa Sensat / Editorial Octaedro
Barcelona - Spain
email: rsensat@pangea.org
www.rosasensat.org www.octaedro.com

The following resource is available in **Japanese**
Children, spaces, relations
Catalogue of the exhibition "The Hundred Languages of Children"
For further information, please contact:
Gakken Co.
Infant Learning Dept.
Tokyo - Japan
www.gakken.co.jp

The following resources are available in **Korean**
The Fountains
A Journey into the Rights of Children
The Little Ones of the Silent Movies
Shoe and Meter
Catalogue of the exhibition "The Hundred Languages of Children"
Everything Has a Shadow Except Ants
Children, Spaces, Relations

For further information, please contact:
Boyuksa/Dahmsedae Seoul - Korea
www.boyuksa.co.kr

Making Learning Visible
For further information, please contact:
YangSeoWon Pajoo, Kyonggi Province - Korea
email: yswpub@chol.com www.yswpub.co.kr

The future is a lovely day
For further information, please contact:
Darrm Inc. Seoul - Korea
www.darrmbooks.com

The following resource is available in **Swedish**
Making Learning Visible
For further information, please contact:
HLS Forlag Stockholm - Sweden
www.lhs.se/hlsforlag

The following resource is available in **Swedish** and **Danish**
Shoe and Meter

For further information, please contact:
Space&Relation Stockholm - Sweden
www.spaceandrelation.com

The following resources are available in **German**
Tenderness
The Fountains
A Journey into the Rights of Children
The Little Ones of the Silent Movies
Shoe and Meter
Catalogue of the exhibition "The Hundred Languages of Children"
Everything Has a Shadow Except Ants

For further information, please contact:
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Frühpädagogik** Weinheim - Germany
email: buchservice@beltz.de www.beltz.de

distributors of Reggio Children resources in other countries

USA

Learning Materials Workshop
Burlington, VT
email: info@learningmaterialswork.com
www.learningmaterialswork.com

The Olive Press
West Bloomfield, MI
email: theolivepress@yahoo.com
www.olivepressbooks.com

UNITED KINGDOM

SightLines Initiative
Newcastle upon Tyne
email: info@sightlines-initiative.com
www.sightlines-initiative.com

THE NETHERLANDS

Stichting Pedagogiekontwikkeling voor het jonge kind 0-7
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email: info@pedagogiekontwikkeling.nl
www.pedagogiekontwikkeling.nl

DENMARK

Det Danske Reggio Emilia Netværk
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www.reggioemilia.dk

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www.reggioemilia.se

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Elisse Heinimaa
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AUSTRALIA

Lady Gowrie Child Centre
North Carlton, Victoria
email: books@gowrie-melbourne.com.au
www.gowrie-melbourne.com.au

Reggio Emilia Information Exchange

Jan Millikan
Hawthorn, Victoria
www.reaie.org.au

The Book Garden

Castle Hill
www.thebookgarden.com.au

TAIWAN

Kuang Yu Cultural Enterprise Co. Ltd
Taipei
email: service@kidsandyou.com.tw
www.kidsandyou.com.tw

SINGAPORE

Child Educational Co. Pte Ltd
Jacqueline Png
Singapore
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NEW ZEALAND

RE Provocations
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Translation: Jane Mc Call

Rechild can be downloaded from the Reggio Children website:
www.reggiochildren.it

