

REGGIO CHILDREN
INTERNATIONAL CENTER
FOR THE DEFENCE AND PROMOTION OF THE RIGHTS
AND POTENTIAL OF ALL CHILDREN

**publishing catalogue
october 2006**

Rechild News
Reggio Children Newsletter
October 2006

Reggio Children resources

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Editoria, the Italian word for publishing, derives from the latin *editor* meaning "he who casts light".

To make childhood visible by promoting reflection on the cultural creativity of children and teachers and the vital role of school and education in contemporary societies is what the Istituzione for municipal infant-toddler centres and preschools in Reggio Emilia together with Reggio Children would like to achieve through books, catalogues, audiovisual material, portfolios, a periodical magazine and travelling exhibitions.

Some of the **publications** in the Reggio Children catalogue directly quote children's and educators' voices, others contain practice-based research on various topics, still others reflect on the idea of education itself.



Part of our publishing activity is the twice-yearly newspaper **Rechild**. This attempts to respond to national and international demand for information, deeper probes and exchange.

The travelling **exhibitions** act simultaneously as tools for professional growth, research and communication. They are also accessible for a non-specialist public, to reflect together as citizens' communities on childhood, on education and on school.

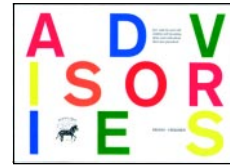
The books and exhibitions both bear witness to the pleasure and hard work of learning, the enjoyment of discovering, of formulating hypotheses and theories. In all of them children are the central figures and the publications derive from a strong sense of respect for the identity of childhood and a desire to capture its *perfume*, perseverance and vitality.

Through these several diverse "narratives" we would like to make education a priority for international reflection and exchange and bring a wide public closer to children's thinking and imagining and their strategies for relating and learning.

THE UNHEARD VOICE OF CHILDREN SERIES

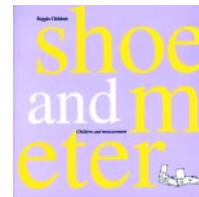
● **Advisories**

- The five- and six-year-old children, who are leaving the preschool for the elementary school, tell the three-year-old children about the preschool they are entering. A book by the children, teachers and parents of Diana Preschool. 2002, 48 pages ISBN 978-88-87960-32-7 English version: Euro 13,00 Available also in Italian Other translations: Spanish and Catalan



● **Shoe and Meter**

- Initial approaches to the discovery, function, and use of measurement. From a project carried out at Diana Preschool. Illustrated with photographs and children's work. 1997, 108 pages ISBN 978-88-87960-10-5 Euro 13,00 Bilingual Italian/English version. Other translations: German, Swedish, Danish, Chinese, Korean, Spanish and Catalan



● **The Little Ones of Silent Movies**

- Make-believe with children and fish at Rodari Infant-toddler Center. Illustrated with photographs and children's work. An example of progettazione with 0-3 year-olds. 1996, 72 pages ISBN 978-88-87960-07-5 Euro 10,33 Bilingual Italian/English version. Other translations: German, Chinese, Korean, Spanish and Catalan



finding your way...

The publications in this catalogue often deal with various themes using a very transversal approach. To help the reader find her way we have singled out ideas forming the main area of interest in each work:

- educational philosophy
- children's thoughts and theories
- practical working on projects
- the atelier workshop
- environment/architecture/design
- history
- loris malaguzzi
- children, the city



● **Tenderness**

The love story of Laura and Daniele, students at Villetta Preschool, as told by the children themselves. Illustrated with photographs and children's work.

1995, 72 pages
ISBN 978-88-87960-01-3 Euro 10,33
Bilingual Italian/English version
Other translations: German, Chinese, Spanish and Catalan



● **The Fountains**

A record of the project that initiated when the children of Villetta Preschool decided that the birds who inhabit the school grounds needed an amusement park. Illustrated with photographs and children's work.

1995, 112 pages ISBN 978-88-87960-02-0
Euro 13,00 Bilingual Italian/English version
Italian/French version also available. Other translations: German, Albanian, Chinese, Korean, Spanish and Catalan



● **A Journey into the Rights of Children**

Boys and girls discuss their rights as children. A book from Diana Preschool, illustrated with photographs and children's work.

1995, 72 pages
ISBN 978-88-87960-03-7 Euro 10,00
Bilingual Italian/English version.
Other translations: German, Dutch, Chinese, Korean, Spanish and Catalan



BOOKS

● **The Hundred Languages of Children**

Catalogue of the exhibition "The Hundred Languages of Children" which has been shown throughout the world for more than twenty years, enjoying enormous success. April 2005 updated edition.

Texts by various authors, including Loris Malaguzzi, with photographs and children's work from the Infant-toddler Centers and Preschools of Reggio Emilia. A work of many hands, the catalogue describes the evolution of the pedagogical experience of Reggio Emilia through extensive and diversified documentation.

215 pages ISBN 978-88-87960-08-2
Euro 20,00 Bilingual Italian/English version
Also available with a booklet containing the integral translation in French. Other translations: German, Japanese, Chinese, Korean, Spanish and Catalan



● **Children, Art, Artists**

This catalogue is designed to offer a "guided tour" of the exhibition entitled

"The Expressive Languages of Children, the Artistic Language of Alberto Burri", which comprises various projects carried out in infant-toddler centers, preschools and elementary schools, following the retrospective exhibition of works by Italian artist Alberto Burri, held in Reggio Emilia from November 2001 through January 2002. The catalogue offers reflections on a possible and productive encounter between children and artists.

2004, 158 pages ISBN 978-88-87960-38-9
English version: Euro 25,00
Available also in Italian

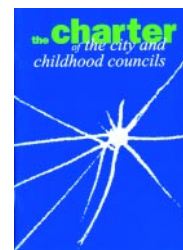


● **The Charter of the City and Childhood Councils**

By the study group on "Identities and Functions of the City and Childhood Councils", a document that can support educators and families in developing a deeper understanding and awareness about parents' involvement in the life of the school.

Edited by the Documentation and Educational Research Center of the Infant-Toddler Centers and Preschools of Reggio Emilia.

2003, 67 pages ISBN 978-88-87960-36-5
Euro 10,00 In English
Also available in the original Italian edition published by the Municipality of Reggio Emilia



how to order

The resources can be ordered by correspondence directly from Reggio Children.

To place an order send an email to: info@reggiochildren.it or contact us at:

Reggio Children, Via Bligny, 1/a
C.P. 91 Succursale 2
42100 Reggio Emilia - Italy
tel +39 0522 513752 fax +39 0522 920414

The prices shown in this catalogue are updated as of October 2006 and refer to the English edition.

For the prices of other language versions, please go to our website www.reggiochildren.it or contact our office.

The Reggio Children resources are also available in the **Feltrinelli Bookshops** in Italy

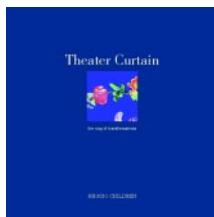


● **Theatre Curtain**

● **The ring of transformations**

The story of a project which led to children at the Diana preschool realising a new theatre curtain for Reggio Emilia's Ariosto Theatre.

Processes inherent to working in groups and the roles of atelierista and teacher both emerge during the course of this project journey. 2002, 132 pages ISBN 978-88-87960-29-7 English version: Euro 30,00 Available also in Italian

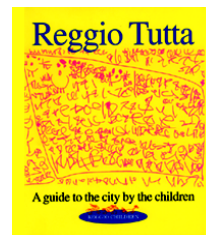


● **Reggio Tutta**

● **A guide to the city by the children**

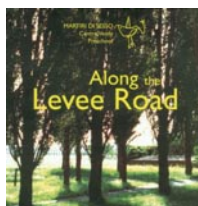
From a project carried out in the Municipal Infant-toddler Centers and Preschools of Reggio Emilia, a "guide" that outlines the identity of the city and develops the dimension of the children's relationship with a real or hypothetical visitor, including their suggestions on what to see and how to visit and live in Reggio Emilia.

A portrait of the city made by the children, along with essays, contributions, and notes on the educational context. 2000, 152 pages ISBN 978-88-87960-22-8 English version: Euro 30,99 Available also in Italian



● **Along the Levee Road**

The history and peculiar identity of the Municipal Preschool Centro Verde Martiri di Villa Sesso narrated by the direct protagonists. The book tells the story of an educational community over almost half a century (1945-1997). 2002, 52 pages ISBN 978-88-87960-30-3 Euro 8,00 In English



● **Brick by Brick**

The history of XXV Aprile Municipal Preschool of Villa Cella, one of the first opened in Reggio Emilia after the end of the Second World War. Texts by various authors, including Loris Malaguzzi.

2000, 40 pages ISBN 978-88-87960-24-2 Euro 5,00 In English. Also available in the original Italian edition published by the Municipality of Reggio Emilia

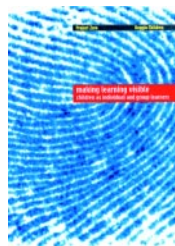


● **Making Learning Visible**

Children as Individual and Group Learners

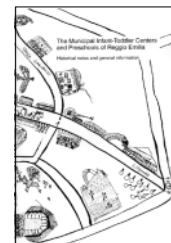
What is a learning group? To what extent is individual learning reinforced and enhanced or, on the contrary, stifled and inhibited, in a learning group? Does group learning actually exist? Can a group construct its own way of learning?

An in-depth look at the questions examined in a research project carried out jointly by teachers and pedagogistas from the Municipal Infant-toddler Centers and Preschools of Reggio Emilia and researchers from Project Zero and Reggio Children, from 1997 to 1999. 2001, 368 pages ISBN 978-88-87960-25-9 Euro 30,00 Text in English Other translations: Swedish and Korean Soon available also in Italian and Chinese versions



● **The Municipal Infant-toddler Centers and Preschools of Reggio Emilia**

Historical notes and general information 2000, 36 pages Euro 6,00 Available in English and French versions. Updated edition under preparation



● **The future**

● **is a lovely day**

From a project carried out in the Fiastrì and Rodari Municipal Preschools of Sant'Ilario d'Enza (Province of Reggio Emilia), a book that collects thoughts and predictions on the future by five- and six-year-old children. 2001, 136 pages ISBN 978-88-87960-26-6 Euro 26,00 Bilingual Italian/English version Other translations: Korean



● **Everything has**

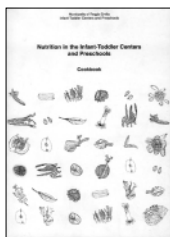
● **a shadow, except ants**

Encounter with shadows is the basis of the story told in this book, which documents the experiences and emotions of children at the Diana and Gulliver Preschools in exploring this immaterial companion of our everyday lives. A project between science and play by preschool children. 1999, 89 pages ISBN 978-88-87960-19-8 Euro 15,50 Available in Italian, English and French versions Other translations: German, Albanian and Korean



● **Nutrition in the Infant-toddler Centers and Preschools** Cookbook

Recipes, menus and indications for correct nutrition. Written with the collaboration of the cooks of the Municipal Infant-toddler Centers and Preschools, pediatricians and nutritionists. 1999, 80 pages ISBN 978-88-87960-23-5 Euro 7,75 Available in Italian and English versions Updated edition under preparation



● **Children, spaces, relations** Metaproject for an Environment for Young Children

The result of joint research conducted by Reggio Children and Domus Academy Research Center of Milan, the book provides tools of analysis and practical indications for designing spaces for childhood. Texts, photographs, children's work. 1998, 160 pages ISBN 978-88-87960-17-4 English version: Euro 34,00 Available also in Italian Other translations: Chinese and Korean



PORTFOLIOS

● **Beastly**

Ideas, drawings, and interpretations of animals by children of the Municipal Preschools of Reggio Emilia. 1995 ISBN 978-88-87960-04-4 Euro 6,50 Bilingual Italian/English version



● **Mobility of Expression**

The importance of looking at yourself for constructing your identity. A collection of portraits made by the children at Pablo Neruda Preschool for giving themselves a face, a body, speech, thought, and emotion. 1995 ISBN 978-88-87960-05-1 Euro 6,50 Bilingual Italian/English version



● **Catness**

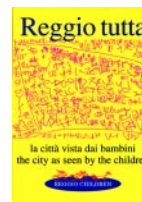
A mother cat and her kittens living in the schoolyard. An extraordinary experience for the children at Villetta Preschool. 1995 ISBN 978-88-87960-06-8 Euro 6,50 Bilingual Italian/English version



OTHER RESOURCES

● **Reggio Tutta**

The city as seen by the children 25 postcards with illustrations from Reggio Tutta, the guide to the city resulting from research carried out in the Municipal Infant-toddler Centers and Preschools of Reggio Emilia. Portraits of streets, squares, monuments, churches, and buildings that you can peruse, conserve, or send to friends to introduce or rediscover a city through the perspective of its children. 2001 Euro 12,00 Bilingual Italian/English version



● **A rustling of wings**

Children's drawings and theories about angels A packet of four fold-down hanging strips with introductory leaflet. From a project carried out at Diana preschool. 2001 Euro 8,00 Available in Italian and English versions



● **The sea is born from the mother wave**

Theories and drawings on birth by the children at Diana Preschool. A packet of 16 large-size postcards with introductory leaflet. 1996 ISBN 978-88-87960-09-9 Euro 8,00 Bilingual Italian/English version



REMIDA SERIES

● **REMIDA Day**

Edited by AGAC, Friends of Reggio Children Association, Municipal Infant-toddler Centers and Preschools of Reggio Emilia, REMIDA. A book that describes the first four editions of the Remida Day initiative dedicated to recycling, based on the experience of the Remida Creative Recycling Center. Sixteen events designed to support the culture of creative recycling and promote ethical behavior that opposes the "throwaway" culture. 2005, 92 pages ISBN 978-88-87960-40-2 English version: Euro 20,00 Available also in Italian



AUDIO VISUAL MATERIALS

● **Not Just Anyplace**

The first documentary film entirely dedicated to the history of the Municipal Infant-toddler Centers and Preschools of Reggio Emilia, reconstructing the sociopolitical, cultural, and civil context in which this educational experience was formed. Historical research, script, and direction: Michele Fasano 2001, VHS video, 72 minutes ISBN 978-88-87960-34-1 English version available in NTSC format: Euro 45,00 and in PAL format: Euro 40,00. Also available in Italian/PAL format. Also on DVD from January 2007



● **Open Window**

A set of 36 colour slides on the environment of the Municipal Infant-toddler Centers and Preschools of Reggio Emilia. 1994 ISBN 978-88-87960-00-6 Euro 32,00 Bilingual Italian/English version. Soon also on CD-ROM



A Message from Loris Malaguzzi

- A videotape in honor of
- the work of Loris Malaguzzi, who was interviewed by Lella Gandini in 1992 at Villetta Preschool and talks about projects, symbolic languages, and cooperation among children. Also includes Malaguzzi's acceptance speech for the Kohl Award in Chicago, 1993. 1994, VHS video, 60 minutes. In English NTSC format: Euro 26,00 PAL format: Euro 15,00 Available also with Chinese subtitles



● **The Amusement Park for Birds**

A behind-the-scenes look at a long-term project at Villetta Preschool in which the children designed and built an outdoor amusement park for the birds that come to their playground. 1992, VHS video, 90 minutes In English. NTSC format: Euro 26,00 PAL format: Euro 20,00



● **To Make a Portrait of a Lion**

The children of Villetta Preschool engage in making a portrait of one of the large marble lions in San Prospero Square. 1987, VHS video, 30 minutes English version available in NTSC format: Euro 21,00 and in PAL format: Euro 15,00 Also available in Italian, and with Chinese subtitles

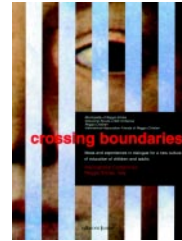


BOOKS BY OTHER PUBLISHERS

PUBLISHING NEWS

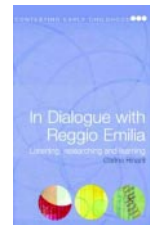
● **Crossing Boundaries**

Ideas and experiences in dialogue for a new culture of education of children and adults. The book contains the proceedings of the International Conference held in Reggio Emilia in February 2004 entitled "Crossing Boundaries". Contributors include Jerome Bruner, Howard Gardner, Peter Moss, Irene Balaguer, Aldo Masullo and Susanna Mantovani. Enclosed is a DVD of video-interviews with speakers at the Conference. Published by Edizioni Junior 2006, pages 128 ISBN 88-8434-279-1 Euro 20,80 Available in Italian and English versions



● **In dialogue with Reggio Emilia**

Listening, Researching and Learning
By Carla Rinaldi
Published by RoutledgeFalmer.
This book offers a collection of Carla Rinaldi's most important articles, lectures, and interviews from 1994 to the present day, organized around a number of themes and with a full introduction which contextualises each piece of work. The topics discussed include: the thought and legacy of Loris Malaguzzi, the uniqueness of the Reggio Emilia Approach, current issues in education and the meaning of being a teacher today, the role of creativity in education, the teaching/learning relationship, participation, and assessment. Closing with an interview of Rinaldi by Peter Moss and Gunilla Dahlberg, the author discusses her current work and her reflections on Reggio's past, present, and future. 2005, 192 pages ISBN 0-4153-4504-9 Euro 30,00 In English Italian version to be published by Reggio Children



● **Play+ Soft**

Catalogue of the 200 new soft furnishings for young children produced by Play+, resulting from a research project developed by twenty-eight international designers with art direction by ZPZ Partners and pedagogical consultancy by Reggio Children. Introductions by Carla Rinaldi and Veà Vecchi. 2005, 144 pages ISBN 978-88-87960-41-9 Euro 15,00 Bilingual Italian/English version

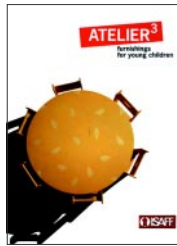


● **Atelier³**

Furnishings

for young children

Catalogue of the line of furnishings for young children produced in Italy by ISAFF, with the pedagogical consultancy of Reggio Children. Designed by Studio Zini, the line comprises a wide range of articles for infant-toddler centers, preschools, homes, and so on. The catalogue has introductions by Carla Rinaldi and Veia Vecchi and can also be used as a guide on how to use furnishings in interesting and effective ways. 2002, 192 pages ISBN 978-88-87960-27-3 Euro 15,00 Available in Italian and English versions



● **Reggio Emilia and its Province**

Towns of the plain, River Po and Apennine strongholds

A guide to the home of Italy's national flag: itineraries, historical, cultural and tourist information, maps, and more. Produced as a joint initiative of the Province of Reggio Emilia and Reggio Children, and published by Touring Club Italiano. 2002, 144 pages Euro 12,40 English version



● **Beyond Quality in Early Childhood Education and Care**

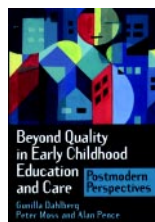
Postmodern Perspectives

By Gunilla Dahlberg, Peter Moss and Alan Pence. Published by RoutledgeFalmer.

Taking a broad approach, the authors relate issues of early childhood to the sociology of childhood, philosophy, ethics, political science and other fields, and to an analysis of the world we live in today. The book places these issues in a global context and draws on work from Canada, Sweden and Italy, including the Municipal Preschools and Infant-toddler Centers of Reggio Emilia.

1999, 206 pages ISBN 0-7507-0769-0 Euro 29,00 In English

Italian edition published by Reggio Children

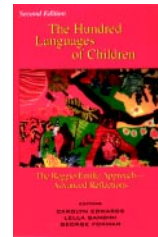


● **The Hundred Languages of Children**

The Reggio Emilia Approach

Advanced Reflections

Edited by Carolyn Edwards, Lella Gandini, and George Forman. Published by Ablex Publishing Corporation (USA). A comprehensive introduction to the Reggio Emilia Approach, covering history and philosophy, the parent perspective, methods of teaching, school and system organization and the use of space and physical environments, this second edition includes many entirely new chapters and an updated list of resources, along with original chapters revised and extended. 1998, 2nd edition, 488 pages ISBN 1-56750-311-X Paperback: Euro 40,00 Text in English



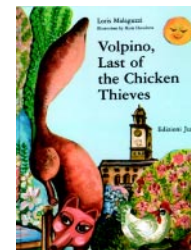
● **Volpino, Last of the Chicken Thieves**

Published by Edizioni Junior.

A children's story written by Loris Malaguzzi about Volpino the fox, a very clever, very hungry, very frustrated chicken thief.

1995, 20 pages ISBN 88-86277-44-X Euro 9,30

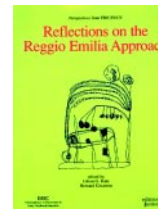
Available in Italian and English versions



● **Reflections on the Reggio Emilia Approach**

Edited by Lilian Katz and Bernard Cesarone. Published by ERIC/Junior.

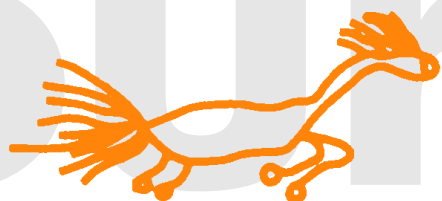
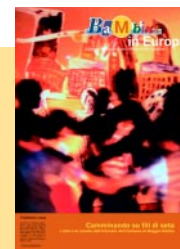
A collection of papers representing a variety of perspectives on the implications of the Reggio Approach on early childhood education. 1994, 112 pages ISBN 88-86277-68-7 Euro 12,80 Text in English



CHILDREN IN EUROPE **February 2004 issue**

This education and early childhood journal is the fruit of collaboration between eight European publishers and is published simultaneously in eight countries. The February 2004 issue is dedicated entirely to the educational experience in Reggio Emilia.

Available in Italian, English, French, German, Spanish, Catalan, Danish and Swedish



versions translated by other publishing houses

The following resources are available in **Chinese**

Catalogue of the exhibition "The Hundred Languages of Children"

Tenderness

The Fountains

A Journey into the Rights of Children

The Little Ones of the Silent Movies

Shoe and Meter

Children, Spaces, Relations

To make a Portrait of a Lion (VHS, with subtitles)

A message from Loris Malaguzzi (VHS, with subtitles)

For further information, please contact:

Kuang Yu Cultural Enterprise Co., Ltd.

Taipei - Taiwan

tel. +886 2 8227 3180 - fax +886 2 8227 3181

email: service@kidsandyou.com.tw

www.kidsandyou.com.tw

The following resources are available in **Dutch**

A Journey into the Rights of Children

The Hundred Languages of Children (eds.

Edwards, Gandini, Forman)

For further information, please contact:

Uitgeverij SWP

Amsterdam - Netherlands

tel. +31 20 3307200 / fax +31 20 3308040

www.swpbook.com

The following resources are available in **Spanish** and **Catalan**

The Little Ones of the Silent Movies

Advisories

A Journey into the Rights of Children

Shoe and Meter

Catalogue of the exhibition "The Hundred Languages of Children"

Tenderness

The Fountains

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Barcelona - Spain

tel. +34 934 817373 / fax +34 933 017550

email: rsensat@pangea.org

www.rosasensat.org www.octaedro.com

The following resource is available

in **Japanese**

Catalogue of the exhibition "The Hundred Languages of Children"

Tenderness

The Fountains

For further information, please contact:

Gakken Co.

Infant Learning Dept.

Tokyo - Japan

tel. +81 3 3726 8416 / fax +81 3 3726 8415

www.gakken.co.jp

The following resources are available in **Korean**

The Fountains

A Journey into the Rights of Children

The Little Ones of the Silent Movies

Shoe and Meter

Catalogue of the exhibition "The Hundred Languages of Children"

Everything Has a Shadow Except Ants

Children, Spaces, Relations

For further information, please contact:

Boyuksa/Dahmsedae Seoul - Korea

tel. +822 929 9963 / fax +822 928 0698

www.boyuksa.co.kr

Making Learning Visible

For further information, please contact:

YangSeoWon Pajoo, Kyonggi Province - Korea

tel. +82 31 955 8000 / fax +82 31 955 8005

email: yswpub@chol.com www.yswpub.co.kr

The Future is a Lovely Day

For further information, please contact:

Darrm Inc. Seoul - Korea

tel. +822 393 1320 / fax +822 393 1321

www.darrmbooks.com

The following resource is available

in **Swedish**

Making Learning Visible

For further information, please contact:

HLS Forlag Stockholm - Sweden

tel. +46 8 737 5662 / fax +46 8 656 1153

www.lhs.se/hlsforlag

The following resource is available

in **Swedish** and **Danish**

Shoe and Meter

For further information, please contact:

Space&Relation Stockholm - Sweden

tel. +46 8 587 51090 / fax +46 8 587 51001

www.spaceandrelation.com

The following resources are available

in **German**

Tenderness

The Fountains

A Journey into the Rights of Children

The Little Ones of the Silent Movies

Shoe and Meter

Catalogue of the exhibition "The Hundred Languages of Children"

Everything Has a Shadow Except Ants

Children, Spaces, Relations

For further information, please contact:

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Frühpädagogik Weinheim - Germany

tel. +49 6201 703210 / fax +49 6201 703201

email: buchservice@beltz.de www.beltz.de

distributors of Reggio Children resources in other countries

USA

Learning Materials Workshop
Burlington, VT
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email: info@learningmaterialswork.com
www.learningmaterialswork.com

The Olive Press

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www.olivepressbooks.com

UNITED KINGDOM

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Newcastle upon Tyne
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www.sightlines-initiative.com

THE NETHERLANDS

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Rechild can be downloaded from the Reggio Children website:
www.reggiochildren.it

EXHIBITIONS



The Hundred Languages of Children

This travelling exhibition on children's creativity is many people's first approach to the experience of education in Reggio Emilia.

The original name of the exhibition was "If the eye jumps over the wall" and it was conceived in 1980 by Loris Malaguzzi and collaborators closest to him to testify both inside and outside the schools, to all that early childhood centres in Reggio were producing through their research in the areas of pedagogy and creativity.

Since that first version the exhibition has been shown in countries on all five continents in various updated editions and in several languages under its new name of "The hundred languages of children" and constantly receives requests for future tours.

During its travels the exhibition has attracted thousands of visitors who have been able to discover and follow journeys of research developed by children and been offered spaces for reciprocal exchange and reflection in professional development initiatives organised at each step of the tour.

The catalogue is available in Italian, Catalan, Chinese, English, French, German, Japanese, Korean and Spanish.

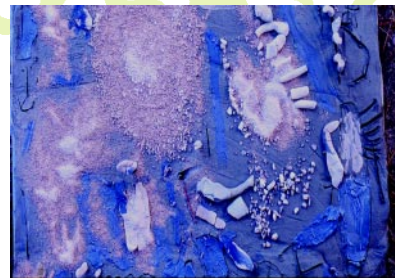


The Expressive Languages of Children The Artistic Language of Alberto Burri

The intrinsic structure of creative languages means they are capable of keeping rationality and imagination, cognitivity and sensibility closely bound together, making them one of the most effective antibodies against violence and one of the most responsive in listening to others and the world.

In Reggio Emilia from November 2001 to January 2002 an exhibition was held of work by Alberto Burri, the renowned artist working in the second half of the twentieth century. The exhibition became an occasion for exploring and setting forth some of the possibilities for encounter and re-elaboration between children (0-13) and works of art, both theoretically and practically.

The exhibition and catalogue, both entitled "The expressive language of children, the artistic language of Alberto Burri" can be used for professional growth by those interested in exploring these ideas. (English and Italian)





Dialogues with Places

Every place has an *animus*, an identity. If we seek to discover it and form a relationship with it then we must learn to recognise our own *animus*.

Children from thirteen Reggio early childhood centres explored the Loris Malaguzzi International Centre while it was still undergoing refurbishment, chose a space they found interesting and worked on a project to design “a work, a gift” thought up in empathy and dialogue with the chosen place.

There are many and very varied places where a journey of this kind is possible. The project’s importance lies in its awareness of the relationship between subjectivity (the individual) and social identity. This is especially important in today’s era of nomadism and social uprooting. It is an attempt to counteract widespread attitudes of indifference and non-commitment, of passive, uncritical acceptance of environments without quality from an early age.

The “Dialogues with places” exhibition is on show at the Loris Malaguzzi International Centre in Reggio Emilia. The catalogue (in Italian and English) is in the process of being published.



One City, Many Children

A long and adventurous journey unites the city of Reggio Emilia to childhood and thousands of protagonists have participated in it. It is an extraordinary adventure of women and men who with passion and intelligence have made the story possible day after day.

Over time this experience has been renewed and still continues today – not without difficulties and hopes for the future – giving rise to an uninterrupted dialogue between children and the city. It is a story of labour and joy, of conflicts and exchange, because as Howard Gardner states: “There cannot be an absence of conflict in a dynamic context”.

Through various levels of reading the exhibition tells the story of the municipal infant-toddler centres and preschools which started up and developed in Reggio Emilia after 1963 but have their roots in previous experiences which are described here using materials and objects from the era.

The exhibition is on show at the Loris Malaguzzi International Centre in Reggio Emilia. The catalogue is in the process of publication (Italian and English).



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